

*Below the Fold*: Volume 1. Number 1. Spring 2006.

Bibliography of Selected Journals from the Winterhouse Library

- Twice: Visual / Culture / Document*. Volume One : Number One. New York: Twice, 1997. pp.92. Edited and designed by J. Abbott Miller. Contributions by Georges Bataille, Geoffrey Beene and Rosalind Krauss. Article of note: "Feet without Fetish."
- 306090: *A Journal of Emergent Architecture and Design*. Number One. Princeton: Princeton University School of Architecture, September 2001. pp.96. Edited by Jennifer Ferng and Jonathan Solomon. Contributions by M. Christine Boyer, Kevin Lippert, Philip Nobel and Michael Sorkin Studio. Article of note: "Capturing Stillness."
- Ambidextrous*. Issue One. Palo Alto, California: Stanford University, Lazy Summer 2005. pp.52. Edited by Wendy Ju and W. Lawrence Neeley. Contributions by Michael Helms, Erica Robles and Sean White. Article of note: "Functional Manifesto."
- American Journal of Bioethics*. Volume One : Number One. Cambridge, Massachusetts: MIT Press, Winter 2001. pp.76. Edited by Glenn McGee and David Magnus. Contributions by Norman Daniels, Judith Dar and Carson Strong. Article of note: "Gender by Design: Not Yet Ready for Prime Time."
- The American Poetry Review*. Volume One : Number One. Philadelphia: World Poetry, November - December 1972. pp.48. Edited by Stephen Berg and Stephen Parker. Contributions by Richard Howard, Philip Levine, Pablo Neruda, Joyce Carol Oates and Diane Wakoski. Article of note: "The Craft of Plumbers, Carpenters, & Mechanics." Design by Sam Maitin.
- Amphibian: A Letterpress Zine*. Issue One. Berkeley: One Heart Press, 2004. pp.20. Edited by Leif Fairfield. Contributions by Michael Bartalos, Keith Gidlund and J. Chadwick Johnson. Article of note: "Lincoln Logs for Hippies."
- Anathema*. Issue One. New York: Anathema, 2005. pp.64. Edited by Ken Miller. Contributions by James Fuentes, Andrew Kuo and Noah Sheldon. Article of note: "Torture and Memory: The Oubliette as Camera Obscura." Design by Dmitri Siegel.
- Antæus*. Number One. Tangier, Morocco: Antæus, Summer 1970. pp.96. Edited by Daniel Halpern and Paul Bowles. Contributions by John Berryman, Jane Bowles, Lawrence Durrell, John Fowles, Jerzy Kosinski and Tennessee Williams. Article of note: "Ezra Pound at St. Elizabeth's."
- Ante: Journal*. Volume One : Number One. New Haven: Yale University School of Art, November 2002. pp.60. Edited by Nicholas Herman. Contributions by Sean Bluechel, Michael Cloud and Dmitri Siegel. Article of note: "Tobias Frere-Jones Spells New York." Design by Dmitri Siegel.
- ANY: (Architecture New York)*. Number Zero. New York: Anyone Corporation, May - June 1993. pp.62. Edited by Cynthia Davidson and Michael Speaks. Contributions by Jacques Derrida, Peter Eisenman, John Hejduk, Rem Koolhaas, Michael Sorkin and Bernard Tschumi. Article of note: "Probable Geometries: The Architecture of Writing in Bodies." Design by Massimo Vignelli.
- Arachne: An Interdisciplinary Journal of Language and Literature*. Number One. Sudbury, Canada: Laurentian University, 1994. pp.142. Edited by David Darby. Contributions by Jonathan Hart, Brian Schaffer and Muriel Usandivaras. Article of note: "Perspectives on Postcolonial Theories."
- Architecture Plus: The International Journal of Architecture*. Volume One : Number One. New York: Informat Publishing, February 1973. pp.108. Edited by Peter Blake. Contributions by Henry Liu and Robert Maxwell. Article of note: "A Benign Machine for Living." Design by Charlotte Winter.
- Arshile: A Magazine of the Arts*. Number One. Los Angeles: 96 Tears Press, Spring 1993. pp.140. Edited by Mark Salerno. Contributions by Dore Ashton, Tom Clark and Robert Creeley. Article of note: "Some Perplexed Ideas at the End of the Century." Design by Ted Williams.
- Art and Literature: An International Review*. Number One. Paris: Société Anonyme d'Éditions Littéraires, March 1964. pp.244. Edited by John Ashbery, Anne Dunn, Rodrigo Moynihan and Sonia Orwell. Contributions by Gaston Bachelard, Donald Bartheleme, Cyril Connolly, Jean Genet, and Adrian Stokes. Article of note: "Fifty Years of Little Magazines." Typography by Pierre Faucheux.
- Artificial Life*. Volume One : Number One. Cambridge, Massachusetts: MIT Press, Fall 1993 - Winter 1994. pp.247. Edited by Christopher Langton. Contributions by Kunihiko Kaneko and Luc Steels. Article of note: "Evolutionary Approach to Synthetic Biology: Zen and the Art of Creating Life."
- Aspen Magazine*. Volume One : Number One. New York: Aspen Magazine, 1965. Edited by Phyllis Johnson. Contributions by Peggy Clifford, Philip Hauser and Konrad Washmann. Article of note: "The 15th Annual International Design Conference." Design by Goerge Lois, Tom Courtos and Ralph Tuzzo.

*Audience: A Quarterly Review of Literature and the Arts*. Volume One : Number One. Cambridge, Massachusetts: Audience Press, May 1957. pp.64. Edited by Peter Michael Wyman. Contributions by Donald Hall, John Hollander and I.A. Richards. Article of note: "The Western Epic Tradition in the West." Cover design by Guy Davenport.

*Aufgabe*. Number One. New York: Litmus Press, Summer 2001. pp.312. Edited by E. Tracy Grinnell. Contributions by George Albon, Mary Burger and Elizabeth Treadwell. Article of note: "Covers and Title Pages from Some of France's Poetry Publications." Design by Guy Bennett.

*Autodafe: The Journal of the International Parliament of Writers*. Number One. New York: Seven Stories Press, Spring 2001. pp.280. Edited by Christian Salmon. Contributions by Russell Banks, Jacques Derrida, Margaret Drabble, Salman Rushdie and Wole Soyinka. Article of note: "The Sacred River: War in Sierra Leone."

*Baseline: International Typographics Magazine*. Issue One. London: Typographic Systems International, 1979. pp.15. Edited and written by Mike Daines. Article of note: "Frederic W. Goudy: Master Type Designer."

*The Believer*. Volume One : Number One. San Francisco: The Believer, March 2003. pp.128. Edited by Heidi Julavits and Ed Park. Contributions by Anne Carson, Jonathan Lethem and Jim Shepard. Article of note: "Conversation between Salman Rushdie and Terry Gilliam."

*Cabinet: A Quarterly Magazine of Art and Culture*. Issue One. New York: Immaterial Incorporated, Winter 2000. pp.96. Edited by Brian Conley and Sina Najafi. Contributions by Jonathan Ames, Laura Kurgan and Gregory Whitehead. Article of note: "The Encryptian Wars: An Interview with Eben Moglen." Design by Richard Massey.

*Chirimo: A Thrice Yearly Review of Rhodesian and International Poetry*. Number One. Salisbury, Rhodesia: Berry Trust, June 1968. pp.32. Edited by C.T.E. Style and K.O. Style. Contributions by Roy Fuller, Allen Ginsberg and Edward Lucie-Smith. Cover design by Trevor Percy-Lancaster.

*Clinical Social Work Journal*. Volume One : Number One. New York: Behavioral Publications, Spring 1973. pp.64. Edited by Mary L. Gottesfeld. Contributions by Margaret Bonnefil, Phyllis Caroff and David Edwards. Article of note: "The Repulsive Client."

*Clio: An Interdisciplinary Journal of Literature, History, and the Philosophy of History*. Volume One : Number One. Kenosha, Wisconsin: University of Wisconsin, October 1971. pp.56. Edited by Robert Canary and Henry Kozicki. Contributions by L.B. Cebik, Thomas Hayes and Robert Spiller. Article of note: "The Literary Criticism of History."

*Conditions: A Magazine of Writing by Women with an Emphasis on Writing by Lesbians*. Volume One : Number One. New York: Conditions, April 1977. pp.148. Edited by Elly Bulkin, Jan Clausen, Irena Klepfisz and Rima Shore. Contributions by Maureen Brady, Susan Krieger and Ann Williams. Article of note: "Radclyffe Hall and the Lesbian Image." Cover art by Irene Pesikis.

*Connect: Art, Politics, Theory, Practice*. Number One. New York: Arts International, Fall 2000. pp.200. Edited by Radhika Subramaniam. Contributions by Ann Biersteker, Venus Khoury-Ghata and Karen van Dyck. Article of note: "The Asmara Declaration on African Languages and Literatures."

*Constitution: A Quarterly Journal of the Foundation for the U.S. Constitution*. Volume One : Number One. New York: Foundation for the U.S. Constitution, Fall 1988. pp.64. Edited by John A. Meyers. Contributions by Warren E. Burger, Lynne V. Cheney and William E. Simon. Article of note: "The Constitution and Economic Liberty." Art direction by John R. Martinez.

*The Contemporary*. Volume One : Number One. Detroit: Mel Jerome Ravitz, Winter 1946. pp.44. Edited by Mel Jerome Ravitz. Contributions by Howard Fast, Bernard Rosenberg and Stephen Spender. Article of note: "Man in a Planned Society." Art edited by Cyril Aronson.

*Continental Drifter*. Volume One : Number One. Boulder, Colorado: University of Colorado, 1984. pp.86. Edited by Edward Dorn. Contributions by Tom Clark, Robert Creeley and Donald Wesling. Article of note: "The Romantic Foundations of Modern Poetics."

*Contours: A Journal of the African Diaspora*. Volume One : Number One. Champaign, Illinois: University of Illinois Press, Spring 2003. pp.128. Edited by David Barry Gaspar. Contributions by Grant Farred, Michael Honey and Winston Napier. Article of note: "Embodied Identities: Sport and Race in South Africa."

*Crowd*. Volume One : Issue One. New York: Crowd Magazine, Fall/Winter 2001. pp.127. Edited by Aimee Kelley and Lily Saint. Contributions by Rafael Campo, Richard Prince and Timothy Westmoreland. Article of note: "Paintings from a Collaboration with John Ashbery." Design by A.C. Chapman.

*Cultural Critique*. Number One. New York: Society for Cultural Critique, Fall 1985. pp.216. Edited by Donna Przybylowicz. Contributions by Jurgen Habermas, Edward W. Said and Cornel West. Article of note: "Is the Subject of Science Sexed?"

*Curious Rooms: A Literary Journal*. Volume One : Number One. New Haven: Curious Rooms, February 1999. pp.168. Edited by Cynthia Cross and Christine Japely. Contributions by Edward Sorel, Laurel Speer and Susan Volchok. Article of note: "I was a fantastic writer but publishers ignored me!"

*Cybernetic: The Magazine*. Volume One : Number One. Fairfax, Virginia: American Society for Cybernetics, Summer - Fall 1985. pp.148. Edited by Paul Trachtman. Contributions by Wendell Berry, Paul Pangaro and Norbett Wiener. Article of note: "To Hold Discourse with a Computer."

*Delos*. Volume One : Number One. College Park, Maryland: The Center for World Literature, 1988. pp.158. Edited by Reed Whittemore. Contributions by Nancy Eposito, Milne Holton and Howard Norman. Article of note: "Twelve Poets of an Illumined Nicaragua."

*Design + Sign*. Volume One : Number One. New York: Fashion Institute of Technology, 1990. pp.40. Edited by Richard Martin. Contributions by Paula Baxter and Gabriel Weisberg. Article of note: "Nude Men in the Midst of Dressed Women in Fashion Imagery, 1980-1990." Design by Marvin Hoshino.

*The Diagonal: An Illustrated Monthly Magazine Devoted to the Explanation of the Rediscovered Principles of Greek Design, Their Appearance in Nature and Their Application to the Needs of Modern Art*. Number One. New Haven: Yale University Press, November 1919. pp.24. Edited by Jay Hambidge. Article of note: "Dynamic Symmetry of the Human Figure for Advanced Students."

*Dial: A Magazine of Fiction*. Volume One : Number One. New York: The Dial Press, Fall 1959. pp.160. Edited by James Silberman. Contributions by T.S. Eliot, Herbert Gold and Philip Roth. Article of note: "Ulysses, Order and Myth."

*Digital Processes: An International Journal on the Theory and Design of Digital Systems*. Volume One : Number One. Saphorin, Switzerland: Georgi Publishing, Spring 1975. pp.94. Edited by Douglas Lewin. Contributions by R.G. Bennets, D.C. Brittle and J.L. Washington. Article of note: "A Modular Approach to Test Sequence Generation for Large Digital Networks."

*Dissent: A Quarterly of Socialist Opinion*. Volume One : Number One. New York: Dissent Publishing, Winter 1954. pp.112. Edited by Travers Clement, Lewis Coser, Irving Howe, Harold Orlans, Stanley Plastrik and Meyer Schapiro. Contributions by Irving Howe, Rosa Luxemburg and C. Wright Mills. Article of note: "Government by Secrecy."

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*DoubleTake*. Volume One : Number One. Durham, North Carolina: Center for Documentary Studies at Duke University, Summer 1995. pp.128. Edited by Robert Coles. Contributions by John Berger, Michael Lesy and Danny Lyon. Article of note: "Dreams by Wendy Ewald." Design by Molly Renda.

*The Enthusiast: Plain Living and High Thinking*. Number Two. [One.] Bangor, Wales, UK: The Enthusiast, July 2004. pp.64. Editors and contributors unknown. Design by Valle Walkley.

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*Evergreen Review*. Volume One : Number One. New York: Grove Press, 1957. pp.192. Edited by Barney Rosset and Donald Allen. Contributions by Samuel Beckett, James Purdy and Jean-Paul Sartre. Article of note: "After Budapest." Cover photograph by Harold Feinstein.

*Eye: The International Review of Graphic Design*. Number One : Volume One. London: Wordsearch, 1990. pp.96. Edited by Rick Poynor. Contributions by Hugh Aldersey-Williams, Neville Brody and Robin Kinross. Article of note: "TV in the Age of Eye Candy." Design by Stephen Coates.

*Fact*. Volume One : Issue One. New York: Fact Magazine, January - February 1964. pp.64. Edited by Ralph Ginzburg. Contributions by Dwight Macdonald, Mary McCarthy and Bertrand Russell. Article of note: "The Sexual Symbolism of Christmas." Art direction by Herb Lubalin.

*Fence*. Volume One : Number One. New York: Fence Magazine, Spring 1998. pp.160. Edited by Rebecca Wolff. Contributions by Anne Carson, Stephen Dixon, Rick Moody and Paul Muldoon. Article of note: "Ordinary Time: Virginia Woolf and Thucydides on War."

*The Film Journal*. Volume One : Number One. Hollins College, Virginia: The Film Journal, Spring 1971. pp.80. Edited by: Thomas Atkins. Contributions by Jack Fisher, John Graham and Rodger Larson. Article of note: "Reactions to 'I Am Curious Yellow'." Design by Ronald Seichrist.

*FOCUS Systems Journal*. Volume One : Number One. New York: Information Builders Publishing, January 1988. pp.80. Edited by Russell C. Lipton. Contributions by Gerald D. Cohen, Claude Goldman and Michael Howard. Article of note: "Benchmarking The Benchmark."

*Forum: For the Problems of Zionism, World Jewry and the State of Israel*. Number One. Jerusalem: World Zionist Organization, December 1953. pp.204. Edited by N. Rotenstreich. Contributions by Isaiah Berlin, David Ben Gurion and Isaiah Wolfsberg. Article of note: "Jewish Slavery and Emancipation."

*Friction: Culture, Music, Politics, Art & Sport for the Independent Minded*. Number One. Akron, Ohio: Monkey Bubble Media, 2002. pp.160. Edited by Melissa Hostetler. Contributions by D.A. Blyer, Peter Kuper and George Sanchez. Article of note: "Stupid and Contagious: Nirvana and the Decline of Rock Journalism." Design by Allen Harrison and Brendan Firem.

*Front*. Number One. New York: Storefront for Art + Architecture, Fall 1987. pp.24. Edited by Lebbeus Woods and Kyong Park. Contributions by Elizabeth Diller and Ricardo Scofidio. Article of note: "Bodybuildings: Architectural Facts and Fictions." Design by Tracey Cameron.

*Gain: AIGA Journal of Design for the Network Economy*. Volume One : Number One. New York: AIGA, 2000. pp.36. Edited by David Brown. Contributions by Richard Buchanan, Richard Grefé and Glen Helfand. Article of note: "Supermodeler: Hugh Dubberly." Design by Sapient.

*Gastronomica: Journal of Food and Culture*. Volume One : Number One. Berkeley: University of California Press, February 2001. pp.122. Edited by Darra Goldstein. Contributions by T.R. Durham, William Nesto and Rick Stein. Article of note: "Sicilian Cheese in Medieval Arab Recipes." Design by Frances Baca and Lee Friedman.

*Georgetown Journal of International Affairs*. Volume One : Number One. Washington, DC: Georgetown University, Winter - Spring 2000. pp.132. Edited by Stephanie Kaplan and Ben Powell. Contributions by John Esposito, Mark Juergensmeyer and Vali Nasr. Article of note: "Responding to Religious Terrorism." Design by Miguel Buckenmeyer.

*Grand Street*. Volume One : Number One. New York: Grand Street Publications, Autumn 1981. pp.194. Edited by Ben Sonnenberg and Elizabeth Pochoda. Contributions by Northrop Frye, Ted Hughes, Alice Munro and James Salter. Article of note: "From The Great Code." Design by Deborah Thomas.

*Grey Room: Architecture, Art, Media, Politics*. Number One. Cambridge, Massachusetts: MIT Press, Fall 2000. pp.128. Edited by Branden Joseph, Reinhold Martin and Felicity Scott. Contributions by Hubert Damisch, Sylvia Lavin and Gayatri Chakravorty Spivak. Article of note: "Monument and Crime: The Destruction of Historic Architecture in Kosovo."

*Hagar: International Social Science Review*. Volume One : Number One. Beer-Sheva, Israel: Ben-Gurion University, 2000. pp.188. Edited by Oren Yiftachel. Contributions by Valentine Moghadam, Yehouda Shenhav and Raef Zreik. Article of note: "On Law, Planning and the Shaping of Space."

*The Hasty Papers: A One-Shot Review*. Number One. New York: The Hasty Papers, 1960. pp.200. Edited by Alfred Leslie. Contributions by John Ashbery, Fidel Castro, Robert Frank, Jack Kerouac, J. Robert Oppenheimer and Jean-Paul Sartre. Article of note: "The World Contracted to a Recognizable Image." Design by Marc Ratliff.

*Hebraic Political Studies*. Volume One : Number One. Jerusalem: Shalem Press, Fall 2005. pp.136. Edited by Arthur Eyffinger and Gordon Schochet. Contributions by Silvia Berti, Steven Grosby and Kalman Neuman. Article of note: "The Biblical 'Nation' as a Problem of Philosophy."

*Honest*. Volume One : Issue One. New York: Honest Publications, Spring - Summer 2003. pp.43. Edited and designed by Stella Bugbee, Jon Milott and Cary Murnion. Contributions by Kiera Alexandra, Andrea Codrington and Damon Rich. Article of note: "On Location with Gregory Crewdson."

*Horseshit: The Offensive Review*. Number One. Hermosa Beach, California: Scum Publishing, 1965. pp.40. Edited by Thomas Dunker. Article of note: "Support Your Loco Police, Who Enforce the Prejudices of Some People by Violating the Rights of Others." Design by Robert Dunker.

*Image: A Quarterly of the Visual Arts*. Number One. London: Art and Technics, Summer 1949. pp.84. Edited by Robert Harling. Contributions by Geoffrey Grigson, John Lewis and Stuart Rose. Article of note: "Book Illustrations by John Minton." Printed by the Shenvall Press.

*India Review*. Volume One : Number One. London: Frank Cass, January 2002. pp.124. Edited by Sumit Ganguly. Contributions by Rajeev Bhargava, Ainslie Embree and Gurpreet Mahajan. Article of note: "Indian Democracy: The Rule of Law on Trial."

*Influence*. Number One. New York: Influence, 2003. pp.158. Edited by Raul Martinez and Jan-Willem Dijkers. Contributions by Kurt Andersen and Lawrence Weschler. Article of note: "City without Qualities: Photography, Cinema, and the Postapocalyptic Ruin." Design by Michael Ian Kaye.

*Innovation: Princeton Journal of Science and Technology*. Volume One : Number One. Princeton: Princeton University, 2000. pp.32. Edited by Abraham Crystal. Contributions by Philipp Bleek and Carl Riccadonna. Article of note: "Silicon Genome: Digital Revolution Comes to Genetics."

*Insurance: A Collection of New Writing*. Issue One. New York: Each Press, 2000. pp.100. Edited by Kostas Anagnopolous and Chris Tokar. Contributions by Lydia Davis, Jennifer Martensen and Susan Wheeler. Article of note: "Excerpt from *Think and Grow Joe*."

*International Journal of Group Tensions: An Interdisciplinary Quarterly of Behavioral Sciences Devoted to the Study of Conflict and Violence in Human Relations*. Volume One : Number One. New York: Organization for the Study of Group Tensions, January - March 1971. pp.104. Edited by Benjamin Wolman. Contributions by Morton Deutsch, Leonard Dobb and Roger Egeberg. Article of note: "White Anti-Black Prejudice in the United States."

*International Journal of Infrared and Millimeter Waves*. Volume One : Number One. New York: Plenum Publishing, March 1980. pp.160. Edited by Kenneth J. Button. Contributions by D.M. Bolle, A.V. Nurmikko and S. Talisa. Article of note: "Generation of Ultrashort Pulses in Synchronous Pumping of Near-Millimeter Wave Lasers."

*International Journal of Oral History*. Volume One : Number One. Westport, Connecticut: Meckler Publishing, February 1980. pp.84. Edited by Ronald Grele. Contributions by E. Culpepper Clark, Michael Hyde and Eva McMahan. Article of note: "Italian Working Class Culture Between the Wars: Consensus to Fascism and Work Ideology."

*Journal of African Business*. Volume One : Number One. Binghamton, New York: International Business Press, 2000. pp.132. Edited by Sam Okoroafo. Contributions by Albert Alos, Terence Nevitt and Autuan Perry. Article of note: "Aligning Private Development and Economic Growth in Nigeria."

*Journal of Anthropological Archeology*. Volume One : Number One. New York: Academic Press, March 1982. pp.118. Edited by Robert Whallon. Contributions by Brad Bartel, Lewis R. Binford and James R. Sackett. Article of note: "The Archeology of Place."

*Journal of Applied Animal Welfare Science*. Volume One : Number One. Mahwah, New Jersey: Lawrence Erlbaum, 1998. pp.94. Edited by Kenneth Shapiro and Stephen Zawistowski. Contributions by Andrzej Elzanowski, Roger Fouts and Richard Ryder. Article of note: "Destructible Toys as Enrichment for Captive Chimpanzees."

*Journal of Cold War Studies*. Volume One : Number One. Cambridge, Massachusetts: Davis Center for Russian Studies, Harvard University, Winter 1999. pp.124. Edited by Mark Kramer, Contributions by Francis Gavin, Nigel Gould-Davies and Adam B. Ulam. Article of note: "Politics, Power and US Policy in Iran, 1950-1953."

*Journal of Crop Production: Innovations in Practice, Theory & Research*. Volume One : Number One. Binghamton, New York: Haworth Press, 1998. pp.308. Edited by Amarjit Basra. Contributions by Douglas Buhler, T.S. Cox and Lianzheng Wang. Article of note: "The Changing Global Environment and World Crop Production."

*The Journal of Higher Education*. Volume One : Number One. Columbus: Ohio State University Press, January 1930. pp.64. Edited by W.W. Charters. Contributions by John G. Bowman, Robert M. Hutchins and Carl E. Seashore. Article of note: "The Spirit of the University of Chicago."

*Journal of Homosexuality*. Volume One : Number One. New York: Haworth Press, Fall 1974. pp.144. Edited by Charles Silverstein. Contributions by Richard Games and A.P. MacDonald. Article of note: "Characteristics of Those Who Hold Positive and Negative Attitudes Toward Homosexuals."

*Journal of Internet Cataloging: International Quarterly of Digital Organization, Classification and Access.* Volume One : Number One. Binghamton, New York: Haworth Press, 1997. pp.92. Edited by Ruth Carter and Roger Brisson. Contributions by Cecily Johns, Gerry McKiernan and Susan Neumeister. Article of note: "Yahoo! Cataloging the Web."

*Journal of Machine Learning Research.* Volume One : Number One. Cambridge, Massachusetts: MIT Press, Winter 2001. pp.78. Edited by Leslie Kaelbling. Contributions by Michael Jordan and Marine Meila. Article of note: "Networks for Inference, Collaborative Filtering and Data Visualization."

*Journal of Pragmatics: An Interdisciplinary Quarterly of Language Studies.* Volume One : Number One. Amsterdam: North-Holland Publishing, April 1977. pp.105. Edited by Jacob Mey and Hartmut Haberland. Contributions by Ulrich Ammon and Dieter Wunderlich. Article of note: "Methodological Questions About Artificial Intelligence Approaches to Understanding Natural Language."

*Journal of the Printing Historical Society.* New Series : Number One. London: Printing Historical Society, Summer 2000. pp.88. Edited by Richard Lawrence and Christopher Burke. Contributions by John Flood, Robin Kinross and Michael Twyman. Article of note: "On Gutenberg's 600th Anniversary: Towards a History of Jubilees of Printing."

*The Journal of the Shivas Irons Society: Golf, Literature, Art.* Number One. Carmel, California: The Shivas Irons Society, 2004. pp.80. Edited by Will McCulloch. Contributions by Bernard Darwin, Bradley S. Klein and Timothy Walsh. Article of note: "Myth, History, and the Sense of Place." Design by Tom Ingalls, Stephen Turner and Ed O'Brien.

*Journal of Threat Assessment.* Volume One : Number One. Binghamton, New York; Haworth Press, 2001. pp.110. Edited by Joseph McCann. Contributions by Gerald Cooke, Tom Mason and Louis Schlesinger. Article of note: "Risk Factors for Violence Among Stalkers."

*The Journal of Typographic Research.* Volume One : Number One. Cleveland: Western Reserve University, January 1967. pp.112. Edited by Merald E. Wrolstad. Contributions by Edward Fry, J.H. Prince and Richard H. Wiggins. Article of note: "Effects of Three Variables on Speed of Reading." Design by Jack Stauffacher.

*The Larcom Review: A Journal of the Arts and Literature.* Volume One : Issue One. Prides Crossing, Massachusetts: Larcom Press, Spring - Summer 1999. pp.272. Edited by Susan Oleksiw. Contributions by Deborah Barbour, Kat Meads and Karen Skolfield. Article of note: "Andre Dubus Remembered."

*Living Hand.* Number One. Salisbury, England: Living Hand, Fall 1973. pp.88. Edited by Paul Auster and Mitchell Siskind. Contributions by Georges Bataille, Paul Celan and Lydia Davis. Article of note: "The Book of Questions." Cover art by Joan Mitchell.

*Locus Solus.* Number One. Lans-en-Vercors, France: Locus Solus Press, 1960. pp.168. Edited by John Ashbery, Kenneth Koch, Harry Mathews and James Schuyler. Contributions by Edwin Denby, Barbara Guest and Frank O'Hara. Article of note: "Current Events."

*Log: Observations on Architecture and the Contemporary City.* Number One. New York: Anyone Corporation, Fall 2003. pp.152. Edited by Cynthia Davidson. Contributions by Julie Rose, Mark Taylor, Bernard Tschumi and Paul Virilio. Article of note: "How the World Became a Real Fake." Design consultation by Michael Bierut.

*M:Q: Quarterly Journal of Military History.* Volume One : Number One. New York: MHQ, Autumn 1988. pp.128. Edited by Robert Cowley. Contributions by John Keegan, Geoffrey Parker and Stephen Sears. Article of note: "A Short History of the Management of Violence." Design by Marleen Adlerblum.

*Main Group Chemistry.* Volume One : Number One. Amsterdam: Overseas Publishers Association, 1995. pp.172. Edited by David Atwood. Contributions by George Koutsantonis, Fu Chin Lee and Colin Raston. Article of note: "Structural Diversity in Organoindium Iodides."

*Mainstream: A Literary Quarterly.* Volume One : Number One. New York: Mainstream, Winter 1947. pp.128. Edited by Samuel Sillen. Contributions by Frederick Engels, Langston Hughes and Dalton Trumbo. Article of note: "Partisan Review: Esthetics of the Cage." Colophon by Rockwell Kent.

*Map Forum.* Issue One. London: Countrywide Editions, Spring 2004. pp.74. Edited by Ashley Baynton-Williams. Contributions by Debbie Hall, Jonathan Potter and Rodney Shirley. Article of note: "A Checklist of Printed Plans of Washington D.C. 1792-1801."

*Matrix: A Review for Printers and Bibliophiles.* Number One. Gloucestershire, England: The Whittington Press, Autumn 1981 (Reprinted 1985). pp.80. Edited by John and Rosalind Randle. Contributions by Colin Cohen, Edward Craig and Paul Morgan. Article of note: "Robert Gibbings."

*Timothy McSweeney's Quarterly Concern*. Issue One. New York: McSweeney's Publishing Concern, Autumn 1998. pp.144. Edited and designed by David Eggers. Contributions by Komar & Melamid & Mia Fineman, Rick Moody, Todd Pruzan and David Foster Wallace. Article of note: "Old Dogs, New Tricks. The Twilight of Modernism, and the Dawn of the Neo-Senilists."

*Mined Magazine*. Issue One. London: Tank Publications, May 2001. pp.480. Edited by Masoud Golsorkhi, Andreas Laeuffer and Ekow Eshun. Contributions by Claire Channing, Tom Dixon, Julian Schnabel and Alison Whelan. Article of note: "On Transcendence with Ang Lee."

*The Minetta Review*. Number One. New York: New York University, Fall 2001. pp.64. Edited by Eric Sillman. Contributions by Katy Ball and Lindsay Reckson. Article of note: "Party Poem."

*Minimal Politics: Issues in Cultural Theory. Performativity and Minimalism in Recent American Art*. Number One. Baltimore: University of Maryland, September 1997. pp.161. Edited by Maurice Berger. Contributions by Hans Haacke, Robert Morris, Adrian Piper and Yvonne Rainer. Article of note: "Minimal Politics 1965-1995: A Timeline of American Politics, Race, Gender and Sexuality."

*Modern Graphic Design*. Number One. Cincinnati: J.W. Ford Company, Fall 1955. pp.24. Edited by Edward H. Dwight. Article of note: "Graphic Design in Switzerland." Design by Noel Martin.

*n+1*. Number One. New York: n+1 Research, Fall 2004. pp.182. Edited by Keith Gessen, Mark Greif, Benjamin Kunkel and Marco Roth. Contributions by Masha Gessen, Patrick Giles and Joshua Glenn. Article of note: "McSweeney's: A Regressive Avant-Garde." Design by Ryan Haley.

*Nebo: A Literary Journal*. Number One. Russellville, Arkansas: Arkansas Tech University, 1980. pp.60. Edited by Judith Clark and Anne Marie Hamby. Contributions by Dana Gioia, Glenda Schrock and Harold Witt. Article of note: "Rate of Exchange."

*The New Criterion*. Volume One : Number One. New York: Foundation for Cultural Review, September 1982. pp.96. Edited by Hilton Kramer. Contributions by Elias Canetti, Joseph Epstein and Norman Podhoretz. Article of note: "Postmodern: The 1980s." Design by Alvin and James Eisenman.

*New Times: A Journal of World Affairs*. Number One. Moscow: Trud, January 1966. Edited by Natalia Sergeyeva. Contributions by Rockwell Kent, A. Leonidov and R. Selucky. Article of note: "American Intellectuals and the Problems of War and Peace."

*The New-York Journal of American History, Volume One : Number One*. New York: New York Historical Society, Spring 2003. pp.128. Edited by Valerie Paley. Contributions by Kenneth T. Jackson, Sandra Markham and Steven Mintz. Article of note: "The Great Fire of 1835." Design by K.T. Meaney. [Formerly The New-York Historical Society Quarterly. Volume Sixty-Five : Number One.]

*Nextbook Reader: Culture & Ideas*. Number One. New York: Nextbook, Fall 2005. pp.16. Edited by Blake Eskin and Sara Ivry. Contributions by Shalom Auslander, Sherwin Neland and Stephen Vider. Article of note: "Raising King David: Interview with Robert Pinsky." Design by Winterhouse.

*Nine: A Journal of Baseball History and Social Perspectives*. Volume One : Number One. Edmonton, Canada: University of Alberta Press, Fall 1992. pp.120. Edited by Bill Kirwin. Contributions by Don Albrecht, Peter Carino and Mark Savoie. Article of note: "Baseball Performance and the Relative Age Effect: Does Little League Neutralize Birthdate Selection Process."

*Normal: A Quarterly of Arts and Ideas*. Number One. New York: Normal, Summer 1986. pp.96. Edited by Gini Alhadeff. Contributions by Ivo Andric, Umberto Eco, Kenneth Frampton and Massimo Scolari. Article of note: "The Desert: The Diary of Beirut Under Siege." Art direction by Paul Davis.

*The Nose: Graphic Commentary*. Number One. New York: The Pushpin Group, 1997. pp.16. Edited by D.K. Holland. Design and illustration by Seymour Chwast.

*Octavo: Journal of Typography*. Number One. London: Eight Five Zero, December 1986. pp.16. Edited and designed by Simon Johnston, Mark Holt, Michael Burke and Hamish Muir. Contributions by April Greiman, Robin Kinross and David Reason. Article of note: "Richard Long's Art of Words."

*October: Art, Theory, Criticism, Politics*. Number One. New York: Institute for Architecture and Urban Studies, Spring 1976. pp.112. Edited by Jeremy Gilbert-Rolfe, Rosalind Krauss and Annette Michaelson. Contributions by Noël Burch, Michel Foucault and Hollis Frampton. Article of note: "Gravity's Rainbow and the Spiral Jetty." Design by Charles Read.

*Off Ramp*. Volume One : Number One. Santa Monica, California: SCI-ARC, Spring 1988. pp.42. Edited by SCI-ARC students. Contributions by Steve Barry, Tom Buresh, and Mark Mack. Article of note: "Bodybuildings by Elizabeth Diller and Ricardo Scofidio." Designed by CalArts students.

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*Omnivore: A Journal of Writing & Visual Culture*. Volume One : Number One. New York: New York Institute for the Humanities at NYU, Autumn 2003. pp.176. Edited by Lawrence Weschler. Contributions by Rachel Cohen, David Hockney, Siri Hustvedt, Errol Morris, Oliver Sacks and Rebecca Solnit. Article of note: "Women's Bodies in the Landscape." Cover photography by Victor Schragar. Design by Winterhouse.

*Open Manifesto: Thoughts on Graphic Design*. Number One. Sydney, Australia: Manifesto Group, 2004. pp.104. Edited and designed by Kevin Finn. Contributions by Craig Bremner, Émilie de Comarmond and Vince Frost. Article of note: "The Incredible Lightness of Being in Australia."

*Overflow: A Magazine of Poetry*. Volume One : Number One. Ann Arbor: University of Michigan, August 1967. pp.56. Edited by Richard Taylor. Contributions by Ronald Bodnar, John Kelly and Richard Taylor. Art by John Kelly and Ronald Bodnar.

*Parkett: Art Magazine*. Number One. Zurich: Parkett Verlag, April 1984. pp.116. Edited by Bice Curiger. Contributions by Jacqueline Burckhardt, Enzo Cucchi and Barbara Kruger. Article of note: "The History of Art – Dead or Alive?" Art direction by Trix Wetter.

*Partisan Review: A Bi-Monthly of Revolutionary Literature*. Volume One : Number One. New York: John Reed Club, February – March 1934. pp.64. Edited by Nathan Adler, Edward Dahlberg, Joseph Freeman, et al. Contributions by James T. Farrell, Philip Rahv and Edwin Rolfe. Article of note: "The Anatomy of Liberalism." Cover design by Elroy Webber.

*Persimmon: Asian Literature, Arts and Culture*. Volume One : Number One. New York: Contemporary Asian Culture, Spring 2000. pp.112. Edited by Caroline Herrick. Contributions by Germeie Barmé, Pramoedya Toer and Tserendash Namkhainyambuu. Article of note: "Memoirs of a Mongolian Herder."

*Praxis: Journal of Writing + Building*. Volume One : Issue Zero. New York: Praxis, Fall 1999. pp.125. Edited by Amanda Reeser and Ashley Schafer. Contributions by Stan Allen, Vittorio Garatti and Bernard Tschumi. Article of note: "IIT Beyond Mies: A New Urban Focus." Design by Brad Bell and Ronald Rael.

*Primal Community*. Volume One : Number One. Durham, Connecticut: International Primal Association, Summer 1974. pp.48. Edited by Richard Greeman. Contributions by Jean Getoff, David Konstan and Hy Weiner. Article of note: "Innovations in Primal-Oriented Therapy: The All-Sound Method."

*Psychological Issues*. Volume One : Number One. New York: International Universities Press, 1959. pp.184. Edited by George Klein. Contributions by Erik H. Erikson and David Rapaport. Article of note: "Growth and Crisis of the Healthy Personality."

*Rattapallax: A Journal of Contemporary Literature*. Number One. New York: Repossessed Head Press, 1999. pp.128. Edited by George Dickerson. Contributions by Michael Graves, Alexis Winter and Arnold Joseph Wohl. Article of note: "The Love Song of Chester Whitherspoon."

*Reflections: The Society of Learning Journal on Knowledge, Learning and Change*. Volume One : Number One. Cambridge, Massachusetts: MIT Press, 1999. pp.96. Edited by Edgar Schein. Contributions by Russell Ackoff, Arie de Geus and Stella Humphries. Article of note: "Metanoic Organizations in the Transition to a Sustainable Society."

*Renegade: A Literary Magazine Dedicated to New Writing of Excellence*. Number One. New York: Renegade Magazine, 1978. pp.78. Edited by Steven Fraccaro. Contributions by Walter Abish, Larry Eiger and Ron Silliman. Article of note: "Benjamin Obscura." Design by Annie Troy.

*Reviews of Geophysics*. Volume One : Number One. Richmond, Virginia: American Geophysical Union, February 1963. pp.126. Edited by Gordon MacDonald. Contributions by Thomas Farley, R.Lingenfelter and Peter Musen. Article of note: "The Growth of Knowledge of the Earth's Outer Radiation Belt."

*Russell: The Journal of the Bertrand Russell Archives*. Number One. Hamilton, Canada: McMaster University Press, Spring 1971. pp.12. Edited by Kenneth Blackwell. Contributions by B. J. Lucas and John Slater. Article of note: "Moore's Influence on Russell."

*SABR Review of Books: A Forum of Baseball Literary Opinion*. Volume One : Number One. Cooperstown, New York: Society for American Baseball Research, 1986. pp.112. Edited by Paul Adomites, Contributions by Roger Kahn, Jim Kaplan, Peter Levine and Eugene Murdock. Article of note: "The Negro Leagues Revisited."

*Scope: A Journal of Science*. Number One. Perth, Australia: University of Western Australia, September 1946. pp.48. Edited by Ronald Strahan. Contributions by Reginald Hare, R.H. Leary and S. Strickland. Article of note: "Physics and the War: Camouflage."

*Shirim: A Jewish Poetry Journal*. Volume One. Los Angeles: Shirim Intermedia, Fall 1982. pp.32. Edited by Marc Steven Dworkin. Contributions by Yehuda Amichai, Marcia Falk and Haim Gouri. Poem of note: "At Israel's Bedeken."

*Shuffle, Boil: A Magazine of Poets and Music*. Number One. Berkeley: Listening Chamber, Winter 2002. pp.48. Edited by David Meltzer and Steve Dickson. Contributions by Michael Gizzi, Alastair Johnston and Michael Rothenberg. Article of note: "The Latin Side of Monk."

*Signature: A Quadrimestrial of Typography and Graphic Arts*. Number One. London: Signature, November 1935. pp.64. Edited by Oliver Simon. Contributions by Harry Carter, Paul Nash and Eric Ravilious. Article of note: "A Sanctuary of Printing: The Record Room at the University Press, Oxford." Printed at the Curwen Press; collotype plates printed at the Chiswick Press.

*Slash Magazine: A Quarterly for the Extra Observant*. Issue One. Savannah, Georgia: Slash Magazine, 2004. pp.112. Edited by K. Hinton. Contributions by Nohemi Dicuru, Dustin Amery Hostetler and Conrad McGregor. Article of note: "Killer Toys."

*The Smith*. Volume One : Issue One. New York: The Smith, February 1964. pp.64. Edited by Harry Smith. Contributions by Bran Jordan, Menke Katz and Charles Philbrick. Graphics By Stephen Dwoskin.

*Tel Quel*. Number One. Paris: Éditions du Seuil, Spring 1960. pp.96. Edited by Jacques Coudol Boisrouvray, Jean-Edern Hallier, Jean-René Huguenin, Renaud Matignon and Philippe Sollers. Contributions by Francis Ponge, Claude Simon and Virginia Woolf. Article of note: "Flaubert et la sensibilité modern."

*Terrazzo: A Biannual Publication on Architecture and Design*. Number One. Milan: Terrazzo, Fall 1988. pp.160. Edited by Barbara Radice. Contributions by Andrea Branzi, Herbert Muschamp and Ettore Sottsass. Article of note: "Outside the Avant-Garde."

*Textfield Magazine*. Volume One : Issue One. Los Angeles: Textfield Press, Winter 2003. pp.114. Edited by Jonathan Maghen. Contributions by Yuji Adachi, Piero Golia and Textfield Research Institute. Article of note: "Our Websites, the Art of Our Times." Design by Textfield Graphik.

*The Thousands: A Magazine of Poetry and General Opinion*. Number One. Minneapolis: Thousands Press, Fall 2001. pp.96. Edited by Robert Bly. Contributions by Bhartrihari, Hafez and Tomas Transtromer. Article of note: "Six Disciplines That Intensify Poetry."

*Tin House Magazine*. Volume One : Number One. New York: McCormack Communications, Spring 1999. pp.192. Edited by Win McCormack. Contributions by Ariel Dorfman, James Kelman, Rick Moody and Francine Prose. Article of note: "Rebecca West's Nuremberg Trial Coverage." Design by Jon Baird.

*Trace: AIGA Journal of Design*. Volume One : Number One. New York: AIGA, 2001. pp.124. Edited by Andrea Codrington. Contributions by Steven Heller, Matt Soar, Scott Stowell and Tom Vanderbilt. Article of note: "Designed to Deceive." Design by 2x4.

*Trips*. Number One. San Francisco: Banana Republic, Spring 1988. pp.160. Edited by Mel Ziegler and Carolyn White. Contributions by Richard Ford, Charlie Haas and Mark Jacobson. Article of note: "Little Rock in the Fifties." Art direction by Roger Black.

*Typographic Quest*. Number One. West Virginia: West Virginia Pulp and Paper, 1964. pp.28. Edited and written by Carl Dair.

*Typographica: Contemporary Typography and Graphic Art*. Number One. London: Lund Humphries, 1949. pp.24. Edited by Herbert Spencer. Contributions by Konrad Bauer, Charles Hale and John Tarr. Article of note: "The Use of Space in Typography." Frontispiece drawing by Imre Reiner.

*Typographica*. New Series : Number One. London: Lund Humphries, June 1960. pp.64. Edited by Herbert Spencer. Contributions by Alan Bartram, Henri Friedlaender and Penuel Peter Kahane. Article of note: "The History of Numerals." Cover design by Anne Hickmott.

*Typographische Monatsblätter*. Number One. Zurich: Union Comedia of Switzerland for the Advancement of Education, January 2000. pp.48. Edited by Jean-Pierre Graber. Contributions by Christoph Bignens, Roger Chatelain and Helmut Schmid. Article of note: "Richard Paul Lohse as Graphic Designer." [Special issue of Swiss Typographic Magazine inspired by *Typographische Monatsblätter*, Number One, 1943.]

*Vanitas*. Number One. New York: Vanitas, June 2005. pp.140. Edited by Vincent Katz. Contributions by Jordan Davis, Ann Lauterbach and Carter Ratcliff. Article of note: "Peeling Oranges on Top of the Skyscrapers." Cover by Jim Dine.

*Venue: An International Literary Magazine*. Number One. Amsterdam: Overseas Publishers Association, 1997. pp.176. Edited by John Brenkman. Contributions by Jeffery Renard Allen, Wayne Koestenbaum and Orphan Pamuk. Article of note: "Trans-Chinese: Notes on Language and Sensibility." Design by Terry Berkowitz.

*Word & Image: A Journal of Verbal / Visual Enquiry*. Volume One : Number One. Norwich, England: University of East Anglia, January - March 1985. pp.134. Edited by John Dixon Hunt and Michael Leslie. Contributions by Robert Druce, Paul Holberton and Dean Tolle Mace. Article of note: "Ut pictura poesis, ut pictura hortus, and the picturesque."

*World Politics: A Quarterly Journal of International Relations*. Volume One : Number One. New Haven: Yale Institute of International Studies, October 1948. pp.152. Edited by William T.R. Fox. Contributions by Waldemar Gurian, Hans Morgenthau and Jacob Viner. Article of note: "Power Versus Plenty as Objectives of Foreign Policy in the Seventeenth and Eighteenth Centuries."

*XX!st Century*. Number One. New York: Rizzoli, Winter 1991 - 1992. pp.120. Edited by Gini Alhadeff. Contributions by Ian Buruma, Gregory Crewdson, Christopher Hitchens, David Reiff and Peter Sellers. Article of note: "Marshmallow Bombs + Cameras and Computers: The New Technology of Invisible Deception." Design by José Conde.

*Zodiac: An International Review of Architecture*. New Series : Number One. Milan: Zodiac Architecture, February 1989. pp.198. Edited by Guido Canella. Contributions by Richard Meier, Aldo Rossi and Manfredo Tafuri. Article of note: "Urban Development Strategies in Renaissance, Italy." Design by Massimo Vignelli.

*Zoetrope: Short Stories*. Volume One : Number One. New York: AZX Publications, Winter 1997. pp.58. Edited by Francis Coppola, Adrienne Brodeau and Elizabeth Lea Carpenter. Contributions by Nicola Barker, Joseph Chaikin, Mary Orr and Sam Shepard. Article of note: "What Happens Next? Hollywood and the Short Story." Design by Slatoff + Cohen Partners.